

Name: Dulce Maria Deriada (single, mid 40s)

Language of works/Location: English, Visayas islands Occupation/Industry: university

professor

Topic of works: Family, relationship, her father who was a major Filipino writer

Genre: fiction, fiction for young adults Note: works ready for publication

Name: Elizabeth Quijano Serrano (married with kids, mid 30s)

Language of works/Location: local language and Filipino (national language), Minda-

nao region Occupation/Industry: university professor

Topic of works: indigenous community and culture, local stories

Genre: fiction, suspense

Note: needs to be translated to English

Name: Almayrah Tiburon (married with kids, late 30s)

Language of works/Location: Maranao, Filipino (national language), Mindanao region

Occupation/Industry: university professor

Topic of works: Filipino Muslim, women in her community, indigenous community and culture, family, relationship, urban life of a Maranao woman, contemporary war/siege,

child bearing/pregnancy

Genre: fiction, creative nonfiction/essay

Note: needs to be translated to English, Balangay author

Name: Joyce Rochelle Montanano (single, late 20's)

Language of works/Location: Filipino (national language), works in Manila (the capital

of the Philippines), but hails from Laguna Province (farm/agricultural place)

Occupation/Industry: business process outsourcing employee

Topic of works: womanhood, body of a woman, rural life

Genre: fiction for young adults

Note: needs to be translated to English, Balangay author

Name: Luchie Maranan (i am not sure re: marital status, 60+ years old)

Language of works/Location: English and Filipino (national language), Baguio City (highlands, city in the mountains, tourist area)

Occupation/Industry: freelance writer, editor, culture and arts worker, translator

Topic of works: contemporary issues, indigenous community, indigenous people's rights

Genre: journalism, fiction, creative nonfiction/essay, stories for children

Note: works ready for publication

Name: Babeth Lolarga (married but i am not sure if with kids, 60 + years old)

Language of works/Location: English, Baguio City (highlands, city in the mountains,

tourist area)

Occupation/Industry: freelance writer, editor, journalist

Topic of works: contemporary issues, arts and culture, books, reviews

Genre: journalism, creative nonfiction/essay

Note: works ready for publication

Name: Jhoanna Lyn Cruz (separated, with kids, 50+ years old)

Language of works/Location: English, from Manila but now resides in Mindanao

Occupation/Industry: university professor

Topic of works: lesbian/LGBT/queer, family, children/motherhood, writing/literature

Genre: fiction, creative non fiction/essay

Note: works ready for publication

Name: Christine Bellen Ang (married, no kids, 40 to 50 years old)

Language of works/Location: Filipino (national language) English, Baguio City Occupation/Industry: freelance writer (but worked as university professor for more than a decade)

Topic of works: contemporary issues, folk stories, classic Filipino stories Genre: creative non fiction, fiction for children, retelling of folk stories

Note: works ready for publication

Name: Fanny Garcia (separated, with one kid with disability, she is around 70 years old)

Language of works/Location: Filipino (national language) English, Quezon City of national capital region/Manila, urban

Occupation/Industry: book author, freelance writer, editor, worked as university professor for decades

Topic of works: Family, relationship, autism (son has autism), latest work was about her hometown which is a small city in the national capital region, her most anthologized works are about diaspora and also about the relationship of the Philippines and the US (colonization) told through women's local stories/points of view

Genre: fiction, creative nonfiction/essays Note: some works ready for publication

Name: Genevieve Asenjo (single, mid 40s)

Language of works/Location: local language, Filipino (national language), English, works in Manila, urban but her hometown is in the Visayas islands, rural, agricultural, island life

Occupation/Industry: university professor

Topic of works: womanhood, contemporary issues, strong female main character, local culture and local community in her hometown, family, urban and rural life, arts and culture, Filipiniana books

Genre: fiction, novel, creative nonfiction/essays

Note: some works ready for publication

Name: Maine Lasar (single, late 20s)

Language of works/Location: Filipino (national language), Batangas/Laguna provin-

ces, both are agricultural provinces with cities

Occupation/Industry: university professor

Topic of works: contemporary issues, urban and rural setting, family, relationship

Genre: fiction, novel

Note: needs to be translated

Name: Hannah Lecena (single, late 20s to early 30s)

Language of works/Location: local language, Filipino (national language), works in

Laguna (agricultural area/mountain area) but hails from Mindanao

Occupation/Industry: high school teacher

Topic of works: life of teacher, students, indigenous culture and community

Genre: fiction, creative nonfiction/essays

Note: needs to be translated, Balangay author

Name: Rita dela Cruz (single, mid 40s)

Language of works/Location: Filipino (national language), English, Quezon City of national capital region/Manila, urban but her hometown is Laguna province (agricultural, developing as a city)

Occupation/Industry: writer/editor for a government agency related to agriculture

Topic of works: women's issues, body of women, Filipiniana book reviews, single-

hood from POV of women Genre: fiction, creative nonfiction/essays

Note: some works ready for publication, Balangay author

Name: Cristina Pantoja Hidalgo (80 years old)

Language of works: English

Location: Manila

Occupation/Industry: University Professor

Topic of works: Magical Realism, Travel, Folktales

Genre: Novels, Short Stories, Creative Nonfiction, Literary Criticism

Note:

Email: cristinaphidalgo@gmail.com cristinaphidalgo@yahoo.com

Name: Cyan Abad-Jugo (early 40s) Language of works: English

Location: Manila

Occupation/Industry: University Professor

Topic of works: Family, Friendship, History, Adventure **Genre:** Children's Literature, Young Adult, Short Stories

Note:

Email: % Ateneo University Press

Name: Fanny Garcia (late 70s)

Language of works: Filipino

Language of Works: Filipino

Location: Malabon City

Occupation/Industry: University Professor

Topic of works: Women, Family

Genre: Children's Literature, Short Stories, Essays, Children with disability, Film Scripts

Note:

Email: benimalaben49@gmail.com

Name: Carla M. Pacis (late 50s) Language of works: English

Location: Laguna

Occupation/Industry: University Professor Topic of works: Family, OFWs, Friendship

Genre: Young Adult Novels, Children's Literature

Note:

Email: cmpacis0216@gmail.com

Name: Jhoanna Lynn B. Cruz (late 50s)

Language of works: English

Location: Mindanao

Occupation/Industry: Associate Professor and Dean

Topic of works: LGBTQIA+, Family

Genre: Creative Nonfiction, Short Stories, Plays

Note:

Email: jhoannacruz2@gmail.com

Name: Paz Verdades Santos (early to mid 70s) Language of works: English, Filipino, Bikol

Location: Canaman, Camarines Sur **Occupation/Industry:** Professor

Topic of works: Feminism, Nationalism, Ecology, Regional Literature

Genre: Cultural Essays and Literary Criticism

Note:

Email: % Ateneo De Naga University Press

Name: Yvette Tan (mid 40s) Language of works: English

Location: National Capital Region **Occupation/Industry:** Author

Topic of works: Horror / Paranormal **Genre:** Short Stories, Essays, Journalism

Note:

Email: yvetteuytan@gmail.com

Name: Will P. Ortiz (mid 40s) Language of works: Filipino Location: Quezon City

Occupation/Industry: Associate Professor

Topic of works: Historical Perspective, Childhood, Folklore, Marginalization

Genre: Short Stories, Young Adult, Children's Literature

Note:

Email: wportiz@up.edu.ph

Name: Dae Azores (late 20s, early 30s)

Language of works: Filipino
Location: Burdeos, Quezon
Occupation/Industry: Teacher

Topic of works: Childhood, Island Life, Local Culture

Genre: Children's Literature

Note:

Email: joreliedae.azores@deped.gov.ph

Name: Luna Sicat-Cleto (late 50s) Language of works: Filipino

Location: Quezon City

Occupation/Industry: Professor, Editor, Writer

Topic of works: Feminism, Family, Experimental Work

Genre: Short Fiction, Poetry, Novels, Plays

Note:

Email: lscleto@up.edu.ph unacycut@yahoo.com lcleto9@gmail.com

Name: Merlinda Bobis (late 60s)

Language of works: English, Filipino, Bikol Location: Ngunnawal Country, Australia

Occupation/Industry: Honorary Senior Lecturer

Topic of works: Nostalgia, Hope **Genre:** Novels, Short Stories, Poetry

Note:

Email: mbobis@uow.edu.au

Name: Elizabeth Joy Serrano-Quijano (mid 40s)

Language of works: Binisaya, Filipino

Location: Matanao, Davao del Sur, Mindanao

Occupation/Industry: Educator

Topic of works: Indigenous Life, Local Culture, Feminism

Genre: Short Stories, Essays

Note:

Email: elizabethjoy.flatworld@gmail.com

Name: Joi Barrios (late 60s)
Language of works: Filipino
Location: Massachusetts, USA
Occupation/Industry: Professor

Topic of works: Feminism, Activism, Arts and Culture, Language

Genre: Poetry, Novels

Note:

Email: mjbarrio2@mac.com

Name: Sigrid Gayangos (mid 30s, mid 40s) Language of works: English and Chavacano

Location: Dumaguete City

Occupation/Industry: Educator

Topic of works: Magical Realism, Sociopolitical Issues, Ecology

Genre: Short Stories, Poetry, Children's Literature

Note:

Email: sigridgayangos@gmail.com

Name: Mixkaela Villalon (early 30s)

Language of works: Filipino

Location: Manila

Occupation/Industry: Writer

Topic of works: Magical Realism, Feminism

Genre: Short Stories, Essays, Plays

Note:

Email: mix.villalon@gmail.com